

TOPIC : MAKING THE BEST OF A LECTURE

SKELETAL OUTLINE OF THE LECTURE

FORMALITIES:

1. METHODS: No two people fall in love in the same way. Likewise, no two lecturers lecture in the same way. What is a real lecture?

2. DIFFERENCE BETWEEN A SPEECH AND A LECTURE THROUGH EXAMPLES:

Speech : A monologue, persuasive and playing on human emotions.

Lecture : A dialogue, Expository and imparting information.

3. POPULAR DEFINITIONS OF LECTURE:

1. A lecture in its structure should be like an American college going girl's dress. It should be long enough to cover all the portions and short enough to arouse curiosity.
2. A lecturer is a *prasingi*. A professor is *adhika prasingi*.

4. STRUCTURE OF A LECTURE:

1. Say what you are going to say in the beginning.
2. Say convincingly and interestingly what you want to say using appropriate amplifications such as examples, explanations, illustrations, examples, definitions, comparisons, contrasts, quotations, causes and their effects, anecdotes, and statistical data.
3. Say what you have just said.

5. THE MECHANICS OF AN INTERACTIVE LECTURE CLASS:

Eliciting answers for the following nine groups of questions and amplifying each of the mechanics using anecdotes, illustrations, and examples.

1. Does it have a dramatic beginning?
2. Is it interactive?
3. Is it a monologue by the teacher?
4. Is it a dialogue between the teacher and the taught?
5. Does it maximize students' participation?
6. Does it contain aspects to capture attention for more than 7 minutes?
7. Does it promote curiosity in and attentiveness among the listeners?
8. Is it structured?
9. Is it cohesive?
10. Is it coherent?

11. Does it lend itself to note-making?
12. Is it well rehearsed?
13. Is it within the linguistic range of the students?
14. Is it bilingual?
15. Is it abstract?
16. Is it concrete?
17. Is it illustrative?
18. Is it interspersed with appropriate amplifications?
19. Is it meant to affect the cognitive domain?
20. Is it meant to affect the affective domain?
21. Does it dictate notes?
22. Is it simply transferring bones?
23. Does it restate the topic in the end?
24. Does it solicit controlled feedback?
25. Is it a telling lecture or a telling lecture?

6. AMPLIFIERS

1. Lunatic Asylum
2. Girl reading circular
3. Sleep walking
4. Sleeping right under the nose
5. Shivaji and Horse
6. I don't want to talk grammar, because I want to talk like a lady.....*Shaw*
7. Silence is the best form of scorn
8. Church : child crying
9. Dictation / Nagesh